English for Mechanical Engineers

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English for Mechanical Engineers 3

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Plzeň 2013

Introduction to English for Mechanical Engineers 3

The textbook English for Mechanical Engineers 3 was written as a part of a project called Innovation of the Language Education at the University of West Bohemia, which was financed by the Operational Programmes Education for Competitiveness. It was the project Nr. CZ.1.07/2.2.00/15.0403.

The textbook consisting of 4 parts (English for Mechanical Engineers 3, English for Mechanical Engineers 4, English for Mechanical Engineers 5 and English for Mechanical Engineers 6) is designed for young adults who want to learn to communicate effectively in situations relating to their future jobs. The students of Mechanical Engineering need to develop their English skills to be able to communicate in an international workplace. The course is aimed at students who completed at least A1 (speaking and writing) A2 (reading and listening) level of English according to CEFR during their previous studies. The textbook is based on the communicative approach; speaking, listening, reading and writing are given equal importance. There is a strong focus on functional language and functional grammar.

English for Mechanical Engineers 3 provides approximately 23 hours of teaching material which include 6 units. The units are clearly divided into lesson sequences bringing interesting reading and listening passages which present key words in context. There are many opportunities for discussion and pair or group activities and a variety of grammar revision exercises which can be used for self-study or in the classroom. The first textbook offers topics such as giving information about students' study, writing simple emails, making simple phone calls and leaving messages, giving directions, giving simple instructions, explaining functions, describing shapes and solving problems.

The textbook is equipped with vocabulary lists, a grammar bank and scripts of the recordings. The material has been extensively piloted in the classroom.

Acknowledgement

We would like to express our appreciation to all those who contributed to the successful completion of this project:

to Joan DeForeest for proofreading, to our colleagues who did the recordings and last but not least to our colleagues who piloted the textbook for sharing their valuable teaching experience with us and for providing the feedback.

The authors











English for Mechanical Engineers 3

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UNIT 1 - International Student

4 00

A New Student in a Class

Warmer

Imagine there is a new international student in the class. Your teacher asked him/her to introduce himself/herself. Read the text and complete the tasks below.



Hello. My name is Pablo Rivera. I'm from Spain and I speak Spanish, French and English. I study at the University of Vigo, my field of study is Mechanical Engineering and my programme focuses on machine design. My favourite subject is Machine Construction because I like making my ideas real. At the moment, I'm improving the design of a hydraulic press.

1. In the text above, underline all verbs in Present Simple and Present Continuous tense. Explain the difference.

Present Sim	•	Present Continuous
	nces with the correct fo	orm of the verb in brackets. Use Present
a) Kate	(be) not here a	t the moment. She
(have) lunch with her cla	ssmate.	
o) How long	it	(take) you to get to school
n the morning?		
2)	you often	(forget) your homework?
d) Why	you	(not work)? I can't. The
computer is broken. I	(w	vait) for the serviceman.
e) Who	you	(wait) here for? The exam
committee. They	(decide	e) whether I failed or passed the exam.
Peter	(study) at the l	Faculty of Mechanical Engineering and this
year he	(work) on a spec	cial project in a team of four people.











3. Are there any foreign students at your faculty/dormitory? Where are they from? Which languages do they speak?

What is the difference?

China x Chinese

Denmark x Dane x Danish

Look at these sentences. They may help you:

My father is from *China*. He speaks *Chinese* and loves *Chinese* food.

Carl is a half-Dane. He has a Danish mother and a Czech father. They all live in Denmark.

4. Read this letter from the Rector of Roskilde University. Find the names of countries, languages and people living there. Complete the first part of the table below.



Dear student,

You have decided to spend this academic year at Roskilde University, an institution with a great tradition. We are glad to have you here and hope you will benefit from our study programmes and the life on campus.

Every year, students from all over the world come to Denmark. Roskilde University is especially famous for its intercultural aspect. Most foreign students come from Germany, Italy, Greece and France; however, students from China and South Korea are very frequent participants, too. You will have a unique opportunity to make friends from all over the world. You could even learn Chinese, Korean or some other language!

Our lecturers, mostly Danes, are highly skilled professionals with years of experience. All of them are respected outside Denmark as well. Roskilde University has made a name for itself in the US, Sweden, Bulgaria, Poland and even India.

We welcome you as a Czech representative to our intercultural family. We look forward to learning something about the Czech Republic and its culture.

Best wishes,

Andreas Hansen











Country	Language	Adjective	People
Denmark	Danish	Danish	* He's a Dane. He's Danish.
Germany	German	German	German
I			
G			
F			
С			
S			
the U			
S			*
В			
P			*
I			
the C			
Е			
			A
			A
			В
		F	
M			
	S		*
	J		
	P		
	P		

5. Read this blog post. Circle the correct option in each sentence. Complete the second part of the table above.



19 September 2012, 17:29, posted by Lucka

Hey guys! It's just awesome here in *Dane / Denmark / Danish*! I want to share some pics of my new friends. Most of them are from *Europe / European* but some are *Asian / Asia* or *Africa / African*, too. Well, Mandy is from the UK, so she's *British / Britain*. I share a room with her and Simone, a *France / French* girl. They both know a lot about the *Czech Republic / Czech*. That's so cool. And then, Pedro, a guy from *Mexican / Mexico*. His *Spain / Spanish* is rather funny but I like that. Pedro shares a room with Karl, a *German / Germany* guy. Karl is unbelievable. He can speak *Japan / Japanese*, *Portugal / Portuguese* and even *Pole / Polish / Poland*! And finally, our buddies Helle and Sanjeev. Helle is *Danish / Denmark* but Sanjeev is from *India / Indian*. They are a really cute couple!

6. Role play. You are an international student in a language class. Have a look at the card with your new identity. Introduce yourself to your classmates.











Timetable

Warmer

Look at these words. Are they familiar to you? Look them up in a dictionary.

lecture	lab	seminar
lecturer	attendance	break (noun)



1. Discuss these questions with your partner:

- a) How many hours do you spend at school every week?
- b) Where do your lessons take place? (laboratories, computer rooms,...)
- c) What time do you usually start in the morning?

2. Pavel and Hans are discussing their timetables. Listen to their conversation and complete the tasks below.

- a) Listen and mark the times their classes start (\rightarrow) and end (\leftarrow) .
- b) Listen again and write the names of their subjects.

When can they have lunch together? on _____ from – to _____

PAVEL	7:30	8:25	9:20	10:15	11:10	12:05	13:00	13:55	14:50	15:45	16:40	17:35	18:30	19:25
Monday														
Tuesday														
Wednesday														
Thursday														
Friday														

<u>HANS</u>	7:30	8:25	9:20	10:15	11:10	12:05	13:00	13:55	14:50	15:45	16:40	17:35	18:30	19:25
Monday														
Tuesday														
Wednesday														
Thursday														
Friday														











Prepositions of time: IN, AT, ON

ON	on Monday, on Tuesday			
days	on New Year's Eve			
special days	on Easter Monday			
dates	on March 15			
	on the 1 st of July			
AT	at Easter			
periods of time	at Christmas			
specific time	at 5 pm, at half past two			
	at night, at the weekend			
IN	in June			
months	in summer			
seasons	in 1838			
years	in the 20 th century			
parts of the day	in the 1980's			
	in the afternoon			
	in the morning			



One day in summer I woke up on Monday at 9 o'clock...
...And it was too late.

3. Complete the short text below with the correct prepositions: in, at, on
--

The writter semester usuarry starts September. The first fectures and seminars take place
Monday morning 7:30 am. Most students, however, prefer to sleep
the morning. Luckily there are classes the afternoon and the evening as well.
The school is only closed night. Students go back home for Christmas the end
of December. The campus is completely deserted Christmas. The study period
starts the first workday after New Year's Eve. After that, the summer semester starts
February.
Which other prepositions of time do you know?









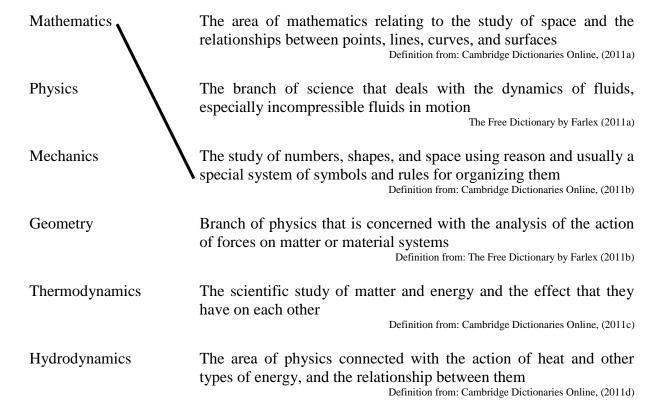


4. What are your subjects at school? Write at least four names of subjects of your study programme.

5. Match the expressions in column A to expressions in column B and form the names of some subjects studied at the Faculty of Mechanical Engineering.

<u>A</u>	В	<u>A</u>	В
Manufacturing	Support	Machine	Engineering
Mechanics of	Processes	Industrial	Materials
Mechanical	Engineering	Metal forming,	Science
Engineering	Materials	Materials	Casting and Welding
Computing	Design	Engineering	Components and
			Mechanisms

6. Match the names of subjects with their definitions.













7. Pairwork

Have a look at your timetable and tell your partner when your classes start, when you have free time and what your subjects are. Then note down the details of your partner's timetable.

	7:30	8:25	9:20	10:15	11:10	12:05	13:00	13:55	14:50	15:45	16:40	17:35	18:30	19:25
Monday														
Tuesday														
Wednesday														
Thursday						·								·
Friday														

8. For the next year you want to study at the University of Antwerp. Here is the application form you have to fill in and submit. Fill in all the required information. Search the internet for unknown vocabulary.



Please use black ink and print

International Relations Office, University of Antwerp - City campus, Gratiekapelstraat 10, BE-2000 Antwerpen tel: +32 3 265 49 61 - fax: +32 3 265 41 42 - international@ua.ac.be - www.ua.ac.be/internationalexchange

Application form for admission as exchange student at the
University of Antwerp - academic year 20

Please return the original application forms, completed and signed, with 1 picture to: Ms. Eva Vervecken, International Relations Office, University of Antwerp, City campus, Gratiekapelstraat 10, BE-2000 Antwerpen, Belgium

by June 15, 20_ (November 15, 20_ for 2nd semester students)

photo











Student's personal data

<i>Family name(s):</i>		First name(s):					
	F (female)	•					
	•••••	Country:					
Phone:		E-mail:					
Permanent address:							
		Country:					
Phone:	•••••						
Person to be contacted in case	of emergency:						
Address:							
		Country:					
Phone:		E-mail:					
	Study	data					
City:							
•							
1							
Please attach a transcript of r	ecords listing all o	courses (and marks) of the past and present					
study years.							
Period of stay:	1 st semeste	r (September – February)					
	2 nd semeste	er (February – July)					
	Full acader	nic year (September – July)					











	nonths (if different): ute of arrival:					
	Faculty at UA:					
	Please complete i	the ''Learning Agree	ement'' (separate for	<u>m).</u>		
		Language profici	ency			
Native language:						
	Reading	Speaking	Comprehension	Writing		
Dutch						
English						
All students are expected to attend the Orientation Days for exchange students at the beginning of the semester (23 & 24 September 20 for the 1 st term – 10 & 11 February 20 for the 2 nd term) All information necessary for the preparation of your stay at UA is available on our website: http://www.ua.ac.be/internationalexchange . This registration includes insurance against accidents and third party liability during educational and recreational activities at the University of Antwerp.						
Date:						
	Signature of student:					
	Briefly state your preferences, likes and dislikes regarding your study programme. Do not forget to mention the subjects you like and why. Write about 150 words.					

Adapted from: IASTED, (2011)











UNIT 2 – Telephoning and Emails

Telephoning

Warmer

Do a little survey among two or three of your classmates: ask questions and complete the chart below.



Ask about:	Name 1:	Name 2:	Name 3:
prefer/making phone			
calls or sending			
SMS/why			
Q:?			
number of phone calls in			
one day/who to			
Q:?			
number of text messages			
in one month/who to			
Q:?			
person he/she calls/texts			
most often			
Q:?			
a landline* at home			
Q:?			

^{*}pevná linka



1. You are going to listen to three short telephone conversations. Answer the questions below.

a) Where is Natalie?
b) Why does Phil leave his phone number?
c) Who gives Phil's phone number to Natalie?
d) Who does Carl need to talk to?
e) Who puts Carl through?
f) Why does the meeting have to be cancelled?
g) Where is Pavel now?
h) What is Martin doing in Kenya?













2. Now listen again and fill in the gaps in each dialogue.

Conv	versation A W: woman	P: Phil	
W:	Hello?		
P:	Hi, this is Phil Sanders.	Natalie th	nere?
W:	I'm sh	ne's not here at the mo	ment. She's got her dancing
	class. Do you want to	a message?	
P:	Well, yesehmcould you tell h	er to call me back	possible?
	It's very important.		
W:	Sure. Does she have your	?	
P:	I think she does but, just in case	e, it's	·
W:	Sorry, can you	that?	
P:	Sure. It's		
W:	Right. I'll give her your message		
P :	Thanks. Bye.		
W:	You're By	e.	
Conv	versation B S: Samantha	CJ: Carl Jung	C: Clark
S:	Iron Bridge Ltd, Samantha	How	can I help you?
CJ:	Hi, this is Carl Jung from Eisen E	Brücke GmBH. Could I	speak to Mr. Jason Clark,
S:	Of course. I'll	you	•
(musi	ic)		
C:	Clark speaking.		
CJ:	Ah, hi Jason. This is Carl. I'i	m	because of the meeting
	tomorrow. We must cancel it, I'm	m afraid. Our marketing	g manager's got ill and
CJ:	Sorry, Carl Could you	for a sec	? I have someone else on the
	other		
C:	Sure		











Conv	versation C	M: Martin		P: Pavel		
M:	Hi Pavel. What's	up, dude?				
P:	Hey, Martin, I'm	Hey, Martin, I'm in London for two nights. Can we meet?				
M:	Ahh, that's a pity	. I'm not in the Ul	K righ	t now.		
P :	Why, where are y	ou? Can you		me?		
M:	Yeah. I can hear	you, but very		I'm on a safari in Kenya. It's a		
		signal here.				
P:	Kenya? OK, right	t I'll better		you then		
M:	OK. Anyway, 'tw	as nice		to you, buddy, and		
P:	Martin, you're		I'll	talk to you later.		
M:	OK. Bye.					
P:	Bye.					
3. M	ake questions from	the words.				
a) wa	ant/a/to/you/message	e/leave/do ?				
b) ph	one/your/does/num	ber/she/have ?				
c) I/N	Mr/to/please/speak/c					
d) ca	n/hear/me/you?					
4. W	rite the pattern for	Yes-No questions				
	+_		_+	?		
5. W	rite the pattern for	questions using W	/h-qu	estion words.		
	+_		+			
6. M	ake questions to co	mplete these conve	ersatio	ons.		
a) A:	When		?	B: We can meet tomorrow.		
				B: I'm calling about our homework.		
				B: No, I don't have her phone number.		
	: Who					











7. Fin	nd the phrases in the te	lephone conversations in Exerc	ise 2 that you use to:
Answ	er the phone	Say you're not available	Put someone through
t		I	I
I		W	
C		I	
Н			
Leave	e/give a message	Ask for a phone number	Ask for a repetition
D		D	S
I			
Give	the reason for calling	Ask to speak to someone	
I		I	
		C	
	Answer the questions or false (F).	phone messages left on an answ , fill in the gaps and decide whet	
,	nen will Maria Crowe ca		
		a go together?	
c) Ma	rek doesn't want to help	o Maria.	ΤxF
d)		we cannot assist you personally	y e)
Please	e, leave your name an	d your phone number and we	will be glad to call you back
f)		Thank you g)	your call.
h) Wł	nen did Mr. Graham ma	ke new designs?	
i) The	e customer wants to see	only the products.	ΤxF
j) Mrs	s. Watson's phone numb	per is 0041 455 623 198.	TxF











9. Work in pairs. With your partner, make phone conversations following the instructions below.

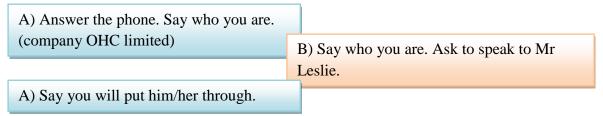
Conversation 1

You are calling your friend Peter about a new film that you want to see. Unfortunately, Peter is not at home. Leave him a message.

Student A = Peter's flat	Student $B = person calling$	
A) Answer the phone. Say who you are.	B) Say who you are. Ask to speak to Peter.	
A) Say he's not at home.	B) Ask to leave a message.	
A) Say you can.	B) Tell about the film. Say when you should meet (6pm) and where (in front of the	
A) Repeat the message.	cinema)	
A) Say goodbye.	B) Say it's OK.	
	B) Say goodbye.	
Conversation 2	B) Say goodbye. B) Say goodbye.	

You are calling Mr Leslie because you want to agree a meeting with him. The telephone is answered by a receptionist who puts you through to Mr Leslie.

Student A = receptionist, Mr Leslie Student B = person calling



PUTTING THOUGH



Emails

Warmer

Think about the last time you received/sent a letter and an email. Make a list of advantages and disadvantages of both.



	Advantages	Disadvantages	
Letters			
Emails			

1. Do you know email expressions? Match the words with the icons used in email communication and/or explain their meaning.

SEND FORWARD REPLY ATTACHMENT

AT DOT DELETE /BIN



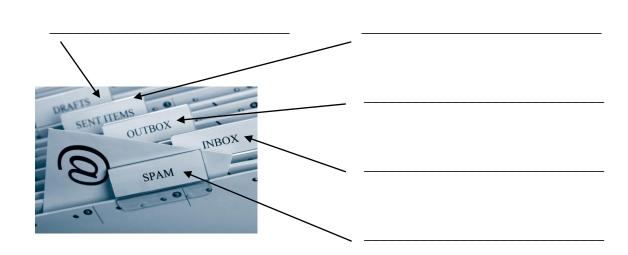






















2. Read the emails below. Circle the first words of the emails after the greetings. How are they spelt?

From: Penélope Robre To: Jacque Norrain

Subject: Logo Design

Date: Monday 16 September 2013 2:19 p.m.

Dear Mr Norrain.

I would like to ask you for help. I am working on a really exciting project at the moment. Please find the detailed information attached. I need a logo design that will represent peer-to-peer networking. Would you be able to create something in the next few days? Please let me know asap if you can do it for me.

I'm looking forward to hearing from you.

Sincerely,

Penélope Robre

From: Jacque Norrain To: Penélope Robre

Subject: Re: Logo Design **Date:** Monday 16 September 2013 3:52 p.m.

Dear Ms Robre,

Thank you for your email. There should be no problem with the logo design but I need some more information about the specs of the logo. Could you please send me the graphic manual of your company? I would be glad to spend my free time creating the logo for you. I'm attaching a draft which I have already created. Please, let me know what you think about the design and get back to me.

I look forward to cooperating with you.

Best wishes, Jacque Norrain

From: Penélope Robre To: Jacque Norrain

Subject: Re: Re: Logo Design **Date:** Tuesday 17 September 2013 9:20 a.m.

Dear Jacque

I really appreciated your quick answer to my email. I'm attaching the graphic manual where the colours are specified. Please use green and blue in the logo. The concept of the logo with people is nice but it is too monotonous, I would suggest something brighter. Do you want me to send you any other information? Could I have the new logo by Friday, the 20th? Please, can you confirm this date?

Looking forward to your reaction.

Best regards

Penélope











From: Jacque Norrain To: Penélope Robre

Subject: Re: Re: Logo Design **Date:** Tuesday 17 September 2013 9:50 a.m.

Penélope

Thanks for your comments. I'm afraid that the logo won't be ready on Friday. I will definitely send it to you on Monday morning. I hope that will be OK.

Regards

Jacque

3. In the emails above, pay special attention to the bold sentences. Find and write the phrases that are used to:

Say thank you T	Ask for help I	Ask for a reply
Ι		g
T	C	P
Offer help D	Refer to an attachment P I	Refer to a future contact I L

4. Match the expressions in column A to expressions in column B and form the greetings and closings used in emails.

Greetings		Closings	
A	В	A	В
Dear	(nothing)	Best	the best
Dear	Smith	All	Regards
Dear Mr/Ms	John	Best	regards
Hello	Peter	Sincerely	wishes
Simon	Sir or Madam	(nothing)	(nothing)











5. Write two emails. In the first one, include the information from a) and exchange your











UNIT 3 – How Do I Get There?

Giving Directions – Around the City

Warmer

What is your favourite means of transportation and why? Which means of transportation do you use most often? Look at these statements and decide whether you agree (A) or disagree (D) with them.



Travelling by plane is too expensive.	A	D
Trains are very unreliable.	A	D
Travelling by bus is fun.	A	D
To travel around Europe by train is cheap.	A	D
The most comfortable way of travelling is by car.	A	D
Planes are the least dangerous means of transport.	A	D

1. You have received this conference invitation notice. What information do you get from it about the conference? What piece of information is missing?

The Second IASTED International Conference on Robotics

Robo 2011

February 7 – 9, 2012 Pittsburgh, USA

CALL FOR PAPERS / IMPORTANT DEADLINES:

Submissions Due: October 1, 2011

Notification of Acceptance: November 1, 2011 Final Manuscripts Due: November 23, 2011 Registration Deadline: November 30, 2011

The topics of interest to be covered by Robo 2011 include, but are not limited to:

Automation and Manufacturing
Medical Robotics
Nanorobotics
Personal Robots
Space and Underwater Robots
Humanoid Robotics

Adapted from: IASTED, 20111











2. As you can see, information on where exactly the conference is taking place is missing. Read this email and learn more about how to get to the conference venue. Complete the email with the missing words from the list below.

next to	through	left	parking	lane	along	come
near	right	past	front	over	pass	on

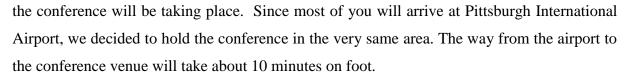
From: "S. Pollock" pollock@robo.org

To: adnisov@hdi.vvn.ua, borzack@tun.var.pl ...

Subject: Conference venue

Dear presenters,

We would like to give you some further details on where



The name of the conference center is the Grand Palace and it is situated on 23 Oliver
Bond Street. You should be staying at the Astoria hotel, which is a)
the Grand Palace. It is very easy to find. As soon as you get out of the airport (Terminal 2),
turn left and walk for about 30 meters. You'll b)a gas station and a 24/7 on
your c) After 30 meters or so you will reach a big d)
lot. There is an underpass there. Go e) the underpass and get out at Warren
Street. There is a post office f) your right. You have to go
g) this post office and turn h) right beyond it. It's a tiny
i) for pedestrians only. Walk for about a 100 meters until you reach
a small iron bridge. But do not go j) the bridge. Turn left at the coffee shop
which is in k) of the bridge and walk l) the river for
another 150 meters. You should m) to St. Paul's Hospital. The Grand
Palace is n)the hospital. In case you get lost, call our organizing
committee hotline.
With best regards,
Susanne Pollock











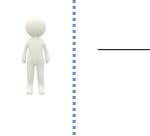
3. How do you ask for directions? Make questions from the word	ions: Make questions from the words	u ask for directions	tow ao you as). HOW
--	-------------------------------------	----------------------	---------------	--------

a) get/the/to/how/hotel/I/do?	
-------------------------------	--

4. Match the words to the boxes.

GO (drive/walk...) ON AT IT'S GO (drive/walk...) TO

next to/beside
situated/located
in front of
opposite
behind
near/close to
between

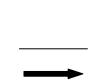


straight on/straight ahead

past
over (the bridge)
along (this street)
through (the underpass)
round/around (the corner)
to the right/left

the corner
the roundabout
the right/the left
the motorway/the street
foot
the 2nd, 3rd ... floor

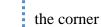
among



the river
the traffic lights
the corner
the roundabout
the crossroads

the traffic lights
_____ the crossroads















5. Match only one expression in column A to one expression in column B.

A	В
turn	for about 50 metres
take	the railway station
pass	by bus/car/plane/tram
take	the second exit
go (drive, walk)	left/right
travel/go	the second turning on the left/right (BrE)

6. Have a look at the pictures and fill in the correct words below.

INTO ON OFF OUT OF

I am **in** the car.



I am on the bus/plane/train/ship...



get _____ get ____











7. Read the email Honza wrote to his friend Boris about his unusual trip to Václav Havel Airport Prague. Complete the email with the missing words from the list below.

	in :	at c	out of	off (2x)	on (3x)	into
--	------	------	--------	----------	---------	------

From: jansyn@ghr.cz To: luskyn@opr.ru Subject: Trip to St. Petersburg

Dear Boris,

Thank you again for your invitation to Saint Petersburg. I am now sitting in the Moscow airport and waiting for my plane to St. Petersburg. You wouldn't believe how adventurous my trip to Prague Airport was.

Everything began when I got up late. This put me under pressure, so I was a little bit
nervous. I decided to travel to the airport a) bus because it was the fastest and
cheapest way. As I was checking my air ticket, I didn't realize I had got b)
the wrong bus. I realized it after two stops. I got c) quickly and ran to catch the
tram. Fortunately, one was coming and I got d) After a few minutes the tram
stopped and the driver told us that there had been an accident e) the crossroads
and everybody had to get f) I was desperate.
A taxi was my last chance. I caught a taxi, got g) the car and told
the driver what had happened to me. He understood my problem. He was driving very fast,
ignored red lights at the crossroads and didn't even give way h) the roundabout.
I almost got sick i) the taxi and I was really happy when I could get
j) it at the airport. However, I caught my plane to Moscow!
So, here I am and I'm really looking forward to seeing you in St. Petersburg.
Regards,
Honza











8. Look at the map and imagine you meet a foreigner. She asks you: "Could you please tell me how I can get:

- a) from the company offices (A) to the factory (B)?
- b) from the car park (C) to the exhibition area (D)?
- c) from the sport centre (E) to the lake (F)?

Give her directions to where she wants to go.



-		-	e likes going t without him/l	











Giving Directions – University Campus

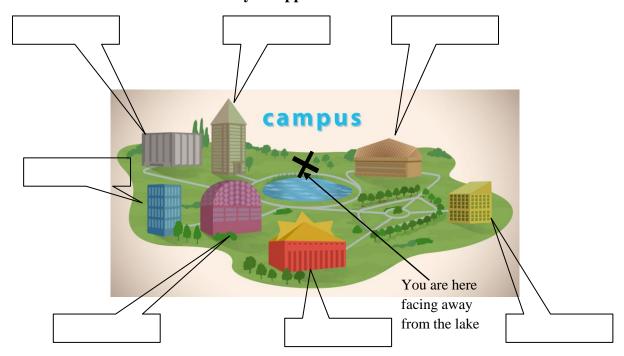
Warmer

Do a whole-class survey and find out which of your classmates lives the closest to the university, which one lives the furthest away and how much time they usually spend getting to school.



1. You will hear a recording describing the navigation around a university campus. On the map below, label the individual buildings according to what you hear.

Vocabulary help: FME – Faculty of Mechanical Engineering FAS – Faculty of Applied Sciences





2. Now listen again to the recording and fill in the missing expressions.

The	Faculty	of	Mechanical	Engineering	is	the	tall	green	building	you	can	see
a)				from th	ie ce	entral	lake	where y	you are sta	nding	now.	The
FME	is the bu	aildi	ng b)			_ to t	he lil	orary w	ith a point	ed ro	of. c)	The
seco	nd buildir	ng _		is t	he	gym.	The	gym is	open eve	ry day	y, eve	n at
week	ends, from	m 8	a.m. to 8 p.m	., but do not f	orge	et to	bring	your st	udent card	and :	your s	port
shoes	s with you	1.										
	I have	alrea	ndy mentioned	l the library. It	f yo	u star	nd d)				_ the	lake
e)			the	FME, the libr	ary	is th	e bui	lding o	n your left	with	the se	emi-











circular roof. You c	can't really f)	it. There is another building
g)	the library. This is the Facu	alty of Law and you can also find the
office of the Dean the	re. It is h)	·
Facing the FM	ME again, you will have the Facu	lty of Applied Sciences right behind
you. If you i)	and face	it, there is the university canteen
j)	·	
In case you	need to visit the Students' Office	ce, k) from
		nere are benches you can sit on.
The Students' Office	is on the 2 nd floor of that bui	ilding. The building belongs to the
University Design Ce	ntre.	
3. In the text, find campus.	the 9 names of important bui	ildings and places on a university
FME	library	
4. What is the officia	l English name of your universit	y and of all faculties and institutes?
1		
Faculties and institute	on the university campus	Faculties in the city centre











5. Julia is going to Plzeň in the Czech Republic to attend a conference at the University of West Bohemia. She is going by plane; however, there were some last minute problems and flight changes.



Listen to the recording and tick \checkmark the things which are mentioned in the announcements.

date of flight
carrier
boarding time
food served on board
gate number
flight number
type of plane
class type





Now have a look at Julia's boarding pass. Listen to the recording again and correct the information about Julia's flight.

AIR ITALIA AIR	ITALIA	AIR .	ITALIA	A	IR I	TALIA
Carrier AIR ITALIA			Carrier	AIR	ITALI	A
Name NATTORE/MISS			Name	NAT:	CORE/M	iss
From ROME To PRAGUE			Flight	AZ721	.3 Date	7 JUL
Service Information	Boarding time	2015	Seat	26C		
NX8561247354	Gate A12		From	ROM	To	PRG
			Class	ECONO)MY	

Central Bus Station but she doesn't know the way to the campus of the University. She asks: "Please, how can I get to the Faculty of Mechanical Engineering on the university campus?" Give her detailed directions.

6. Julia landed in Prague and travelled by coach to Plzeň. She is now at the Plzeň











UNIT4 – Functions and Processes

What Is It Used For?

Warmer

Look at the pictures of various things. Match the pictures with the verbs below describing the main function of these objects.

hit boil cool listen measure loosen/tighten heat call open wash navigate

1. Choose four objects from the pictures above and answer these questions. Then complete the sentence patterns used for describing functions of objects.

What is the object used for?	What is the object used to do?	What is its function?	
		•	



USED FOR + _____





USED TO + _____





The function is TO + ___

2. Complete the sentences with the following words	following words:	fol	the	with	sentences	the	plete	Com	2.
--	------------------	-----	-----	------	-----------	-----	-------	-----	----

	machine	appliance	tool	device	gadget	
a) An _		_ is a piece of equip	pment for a sp	ecific task, typica	ally for domestic	use.
b) A		_ is used for a parti	cular function	, usually held in	one hand.	
c) A		_ usually has sever	al parts and ap	plies mechanical	power.	
d) A		_ is a small mechar	nical device or	tool which does	something useful	l.

3. Do you know the names of some other appliances, tools and machines? Find the following objects in the pictures.

_____ is a piece of mechanical or electronic equipment.

air conditioner drilling machine pliers allen key cooker screwdriver vacuum cleaner iron grinding machine spanner (wrench) CNC milling machine turning machine (lathe) hairdryer philips screwdriver





4. Listen to two short recordings describing two objects. What is the object described?











5. Pairwork. Think of six objects and describe their functions. Your partner will guess what these objects are.

E.g. It is for writing on the blackboard. – chalk

a)			
f)			











How Do You Do It?

Warmer

Look at the list of operations you might need to do sometime. Which of these would you need a manual for and which would you be able to do without one? Tell your partner.



"We love the fact you are a doer. We just don't like what you do."

- a) Change a flat tyre
- b) Remove a hard disc from a computer
- c) Replace the oil filter in a car
- e) Change a light bulb
- g) Fix bike brakes

- d) Disassemble a computer mouse
- f) Remove a jammed paper from a printer
- h) Insert a SIM card into your mobile phone



1. Now choose one operation you can do without a manual and briefly explain to your partner how to do it.

. In 6-8 sentences, give yo	our partner ins	tructions on n	iow to do the	cnosen operation
our revision (Exercise 9)	1			
our revision (Exercise))	'			











3.	Give some	examples	of what	t vou	can:
••	OI TO DOLLE	CHICALIFICS	OZ 11 ZZ	,, , ,	

Fix	Disassemble	Remove	Replace	Insert

4. You are now going to read a set of instructions on how to fix a bike brake. However, the individual steps are in the wrong order. Your task is to reorganize them to make the procedure logical.

Picture of V-brake



How to fix bike brakes

The first step in replacing the pads is to operate the brake quick release mechanism. Undo the nuts securing the brake pads, take out the old ones and pop in the new. Ensure the pads are in the right position and the right way up before tightening the nuts slightly. Tighten the nuts by degrees, making sure the pads remain aligned with the wheel.
First, identify the type of brakes on your bike – the V-brakes found on mountain bikes, cantilever types, disc brakes or side-pull breaks. Whichever one you have, they must be set up properly. Regarding tools, you will need an allen key and a small spanner. If fitting V or cantilever brakes, there is a specified ideal distance between the brake arms. It is usually indicated by a line on the cable carrier that links the pieces of cable attached to the brake arms.
Next, check that your brake pads are not worn down, and that they are wearing evenly. If part of the pad is missing the wheel rim, the pad will either need to be cut down or replaced. If there are signs of major wear on either the brake or wheel rim, one or both may require replacement.











	If you align this guide to the cable, you'll have the correct setting. Test your brakes weekly, and service them monthly if you are a regular bike user.
	Follow this simple four stage method: First grab your brake levers. They should feel tight and have a smooth action. If the lever goes straight down to the handlebar, adjust your brakes immediately. If you have V or cantilever brakes, you will need to adjust the screw attachments on the brake levers. Unscrew the tensioning bolt until the brakes are active, and then tighten the locking nut back against the brake lever.
	If you wish to upgrade your brakes, make sure you have a full set of manufacturer's instructions and if possible a photo of the brakes in full working order to refer to. When fitting new brake cables, you should have some grease to apply to the pivots, and ideally a cable puller, in addition to your allen key and spanner. Adapted from: How To.TV, 2011
	the words in the text which have a similar meaning to the following words. mber of the paragraph will help you.
a) insp	
	b) recognize (1)
_	b) recognize (1) nto action (5) d) loosen (4)
c) put i	
c) put i e) ensu	d) loosen (4)
c) put i e) ensu g) extra	to action (5) d) loosen (4) re (5) f) remove (4)
c) put i e) ensu g) extra i) faste	to action (5) d) loosen (4) re (5) f) remove (4) ct the bolt (2) h) set, adapt (2)
c) put i e) ensu g) extra i) faste 6. To a text free	to action (5) d) loosen (4) re (5) f) remove (4) ct the bolt (2) h) set, adapt (2) rive instructions, we use imperatives and sequencers. Find some examples in the











7. Are you more into cars or computers? You decide, and then study one of these picture guides.

Keyboard cleaning

Refuelling a car















8. Write instructions on how to do either of the activities above. Write a minimum of 8 words.					n of 80	

9. Return to Exercise 2 and re-write instructions for your chosen operation. Do not forget to use imperatives and sequencers in your text.











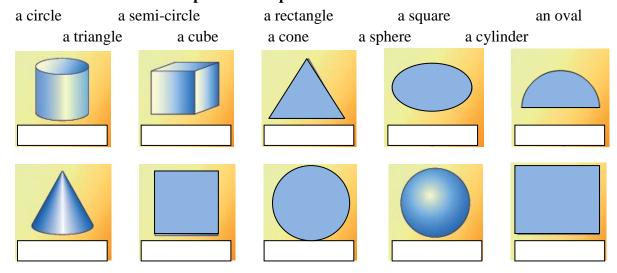
UNIT 5 – Shapes and Dimensions

What Shape Is It?

Warmer

What do you think is the most frequently used shape? Do you like lines or curves? W	/hat
is the question we ask when we ask about the shape?	

1. Match the names of shapes with the pictures.



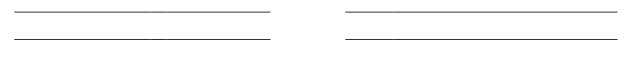
2. All the words above are nouns. What are their adjectives?

E.g. circle (*noun*) – *circular* (*adjective*)

NOUN	ADJECTIVE	NOUN	ADJECTIVE

3. C	Choose at 1	least six s	shapes and	think about	some object	ts which have	e these sha	pes
------	-------------	-------------	------------	-------------	-------------	---------------	-------------	-----

E.g. A table is often rectangular. A ball is a sphere.









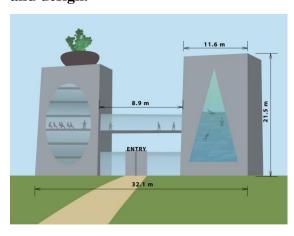


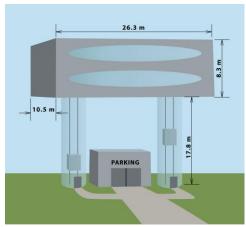




4. Listen to the instructions and draw what the man in the recording tells you.

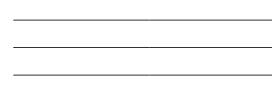
5. Look at the pictures of the two buildings. With your partner, describe their shapes and design.





6. First, draw a simple design. Then, for your partner, prepare a description of the design.

Your	design:
------	---------













How High Is It?

Warmer

What are the three basic parameters we usually use when we talk about dimensions of objects?



1. Look at the information about some famous buildings. Answer the questions according to the facts given and your own knowledge.



Empire State Building

NY, USA

Opened: 1931

Construction: 13 months H: 443 m with antenna

102 stories



Taj Mahal

Agra, India

Construction: 21 years Age: 360 years

L:/W: 55 m H: 35 m

4 minarets 40 m high



Burj Al Arab

Dubai, UAE

Built on artificial island 280 m offshore

H: 321 m

28 double-story floors Opened: 1999

Construction: 5 years



London Eye

London, UK

H: 135 m

Diameter: 120 m

Opened: 1999 after several months of construction 32 capsules 25 people each 1 revolution/30 minutes



Opera House Sydney, Australia

H: 67 m Construction: 14 years

W: 120 m Opened: 1973

L: 183 m Concert hall capacity: 2,690 people











2. Make questions with the words and complete the question patterns. Write the nouns and adjectives describing dimensions.

is/Opera House/length/the/what/the/of?	the/is/long/how/Opera House?
++ noun +?	+ adjective ++?
length	
	wide
	high
weight	
	deep
	old

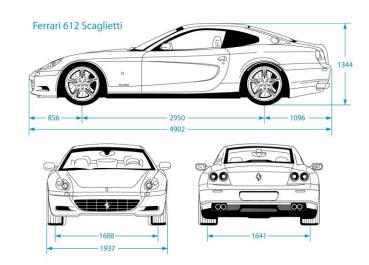
- 3. Write these numbers in words and complete the rules with the words below.
- a) 86.504 _____

separate numbers	point (.)	comma (,)	point (.)
We use a	to divide the w	hole number and decim	al numbers.

We use a ______ to divide thousands and hundreds in the number.

After a ______, we read the numbers as ______.

4. Look at the schematic drawing of a car below and write about its dimensions. (All dimensions are given in cm.) Use both ways to describe the parameters of this car: The length of ... is ... and The ... is 30cm long.





b) 86,504









Which is Bigger?

5. There are different ways of comparing. Complete the sentences with the words below.



more as less the most	than much as
-----------------------	--------------

a) The Opera House in Sydney is **younger** _____ the Empire State Building.

b) The Empire State Building is one of ______tallest structures in New York.

c) Materials used in the Taj Mahal are _____ natural than materials used for the London Eye.

d) The Burj Al Arab is one of the comfortable hotels in the world.

e) The London Eye is ______ the Opera House in Sydney.

f) The Burj Al Arab is _____ more modern than the Taj Mahal.

g) The construction of the Empire State Building was far ______ time-consuming than the construction of the Opera House in Sydney.

6. These two texts provide some facts on two of the largest passenger ships. Read the texts and complete the table below.

Independence of the Seas

The length of *Independence of the Seas* is 338.92 meters, which is equal to 1,111.9 feet. The beam (width) of the ship is 56.00 meters, which is about 180 feet, and the draft while the ship is fully loaded and bunkered is about 8.80 meters, or 29 feet. The ship has been in service since April 2008.

Independence of the Seas has a gross tonnage of 154,407 gross tons. The ship typically cruises at 21.6 knots (24.9 mph). The propulsion system is diesel-electric 3 x 14 MW. But the main purpose of a cruise ship is to carry a lot of passengers and to give them a luxury vacation on the sea. And Independence of the Sea offers exactly this. The ship has a capacity of 4,370 passengers, who are served by 1,360 crew members. The cost of Independence of the Seas was 540 million USD, but the beauty of the vessel is worth this price.

Adapted from: Maritime Transport Journal, 2010b











Allure of the Seas

This vessel, built in 2010, has a length of 360 meters and a beam of 47 meters. *Allure of the Seas* is among the largest and most beautiful ships in the world. *Allure of the Seas* has a capacity of 5,400 passengers, who are served by 1,800 crew members. The deadweight of the ship is 220,000 metric tons, while the gross tonnage is about 120,000 gross tons. Actually, the cruise ship *Allure of the Seas* is quite luxurious. The vessel cost 1.2 billion USD and has 16 passenger decks.

The height of the vessel is 65 meters and the draft 9 meters, when fully loaded. The cruise ship is driven by six main Wartsila engines with a total power of 97,000 kW. This enables the ship to reach a maximum speed of 22.6 knots (26.0 mph), while the cruising (operational speed) is 20.2 knots. The propulsion system is Asea Brown Boveri Azipod with a total power of $3 \times 20 \text{ MW}$.

Adapted from: Maritime Transport Journal, 2010a

	Independence of the Seas	Allure of the Seas
Length		
Weight		
Capacity (passengers)		
Cruising speed		
Cost		
Years in service		

7. Compare Independence of the Seas and Allure of the Seas. Write at least 80 words.				











UNIT 6 – Mechanisms

How Does It Work?

Warmer

Which basic mechanisms do you know? Where are they used? Which one do you think is the simplest but, at the same time, the most effective mechanism? Why?

1. Look at the pictures of simple mechanisms and match them with their names.

lever pulley gear crank cam

a)

b)

c)

d)

e)



2. Listen and decide which mechanism is being described in each part of the recording.

Recording 1)	Recording 2) _		Recording 3)
Re	cording 4)	Recording 5	5)



3. Listen to the descriptions again and label the parts of the individual mechanisms in Exercise 1.











	linear	rotary	oscillating	rec	iprocating	
	3		←	-	U	
5. Comple	te the sentenc	es with the ver	bs describing	motions.		
a) The pisto	on in the cylin	der	(it moves).
b) The shaf	ft					
c) The pend	dulum of the v	wall clock		(it sw	ings).	
d) The train	n moves in a _		moti	on.		
mis	sing words.	-			omplete the tex	
	e e	•		_	especially in tra	Č
					_ motion or vic	
-					ft (e.g. a cylinde	
•	•		-		cular path. It ca	
	-			other shape	that produces	a smooth
c)		(back and fo	orth) motion.			
7. Look at	these mechan	nisms used in e	veryday life a		d from: Wikiped their movement	
a)		b)	c)	d)	e)	
a)						
b)						
c)						
d)						
<u>a)</u>						











8. Look at the picture of a very interesting mechanism. Write what this mechanism is used for and locate the following parts in the picture.

It is used	
C - spoon	napkin
lever	toast
pulley	salt
parrot	spoon
knife	box
bucket	M - string
rocket	string



 $9.\ Read$ the text about how the self-operating napkin works and complete it with the following words.

pushes	pulley	starts	rotates	oscillating
moves up		pulls	lever	linear

This mechanism is useful for everyone and the function of this gadget is to clean one's
mouth. It consists of two spoons attached by a string, a parrot sitting on a lever, a bucket on a
pulley, a rocket, a string and a napkin. First, the man puts the spoon into his mouth. This
the first string. Another spoon upward and the toast
flies from the spoon to the parrot. The parrot sits on a place which is a
mechanism.
When the parrot catches the toast, the parrot the left side of the
lever down. The right endand salt falls into the bucket. When the bucket is
heavy enough, it works as a weight on theand opens the box.
The rocket is ignited when the box is opened. <i>Then</i> the movement
of the flying rocket cuts the string. The napkin swinging when the string is
cut. <i>Finally</i> , this motion cleans the man's mouth.











101 Illis well the questions according to the text	10. .	Answer	the	questions	according	to	the tex	t.
--	--------------	--------	-----	-----------	-----------	----	---------	----

a)	What happens when the	parrot pushes	the left side of the lever down?	

- b) What happens when the bucket is heavy enough? _____
- c) What happens when the box is opened?
- d) What happens when the string is cut?

11. To describe cause and effect we use:

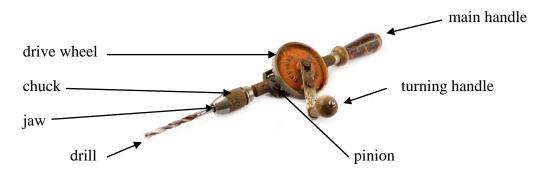
When + _____, ____ . OR _____ when _____.

12. In the text, the words in bold italics are called "sequencers". Decide in which part of the text we usually use them and add some more sequencers that can be used.

Sequencers used:

- a) at the beginning
- b) in the middle
- c) at the end

13. Write a description of the hand drill. What is the function of the mechanism? What are its parts? What happens when you move its parts? Which movements do the parts make? In the description use: When..., Present Simple and sequencers.













nechanism. It can be anything – i	Four people. With your partners, invent your own it can, for example, be used for opening a window, etc. Draw the design, explain the function of the
	introduce your invention to your classmates. Your design:











Sample Final Test for the Course **English for Mechanical Engineering 3**

Time: 80 minutes

Section A - LISTENING

You will hear a short recording. Answer the questions, complete the gaps and decide whether the sentences are true (T) or false (F). You will hear the recording twice.



Sears Tower

1)	in which year was the Sears Tower built?	
2)	New York's World Trade Center towers were 25 metres taller.	TxF
3)	How high is the Sears Tower?	
4)	The Sears Tower's antennas are not included in the total height of the building.	TxF
"The	Sears Tower is still the (5) Chicago skys	craper.
The b	building consists of nine framed tubes, which are actually nine skyscrapers put to	gether
(6) _	one building. Originally, the plan in	ıcluded
(7) _	tubes"	
8)	How many stories do all nine tubes have?	
9)	A lot of tourists visit the Sears Tower's skydeck.	TxF
10)	When did Sears sell the building?	
	Г	10











Section B – USE OF ENGLISH

1. Conversation

Complete the gaps in the short dialogues using the most suitable phrases, sentences or questions.

1)	A: Can I speak to Phoebe Norton?	
	B: I'm	·
2)	A: How	?
-,	B: Turn left and my office is next to the copy machine.	
3)	A:	?
	B: A TV is rectangular.	
		6
_	uestions	
	xe questions. Ask about the underlined information.	
1)	The technician checks the device <u>every six months</u> .	2
2)	The ship is 200 meters long.	?
		?
		4
	ap-filling	
	in the gaps with the most suitable word. Use ONE word only. tracted forms such as don't, didn't = 1 word.	
1)	The CD is big as the DVD.	
2)	Robin will start cleaning a new tool five minutes.	
3)	Please turn off the light. I want to read.	
4)	A spanner is used tightening bolts.	
5)	Were you driving a car or did you come bus?	











4. Gap-filling

boarding

Complete each sentence with a suitable word from this list. Choose 7 of the 10 words.

flight

remove

at

	on Eur	ropean	wide	width	
1)	The laboratory is situated		the t	hird floor.	
2)	Austria is a	country	.		
3)	What is the	of the garage	I want to	buy a new car but l	I don't know
	if it will fit inside.				
4)	When the paper is jammed in	the printer, it's	best to		it.
5)	There are no classes		_ Christma	S.	
6)	To get on the plane, you need	to have a		pass.	
7)	My sister's	of stud	is Machin	e Design.	
					7
5 M	fultiple-choice				

Circle the letter of the correct option to fill in the gap.

Europe

1)	The bucket i	s attached to the strin	a swinging motion.		
	A) maked	B) makes	C) making	D) make	
2)	This new grinding machine is			_ than the older one.	
	A) reliable	B) most reliable	C) less reliable	D) reliabler	

2

field











How a Piano Works

A piano is an instrument with a keyboard and strings which is designed to produce a lot of musical tones. The main parts of the piano, in particular the grand piano, are the cast iron frame, the pin block, the bridge, the soundboard, the case, the keyboard of 88 keys (52 white and 36 black), the action, and the pedals, as well as the 220 to 240 strings.

The way all of these parts work is very complicated. The first thing is the depression of a key by the pianist. The pressing of the key causes the mechanism to lift levers and depress points of the action, leading to the hammer striking the string. The string then vibrates and the sound is heard for a period of time; it is influenced by a pedal which is pressed by the pianist. The first pedal softens the music by shifting the action. The second pedal shortens the length of time of the note by quickening the attack. The *sostenuto*, the third pedal, lengthens the time of sound heard. The *sostenuto* is mostly used when playing many bass or lower end notes. The strings vibrate across the soundboard to the bridge. The soundboard, cast iron frame and case hold the sound as it flows through and then out of the piano. With the top up, the sound coming out of the piano has not only high tone quality, but also good resonance. The resonance is affected by the wood used in creating the piano. If the wood is of high quality, the resonance is great, but if the piano is poorly constructed with a weak wood, the resonance of the sound will also be of poor quality. If the top of the piano is down, the music is certainly quieter but also has more resonance.

Adapted from: Wolfe, K. (2004)

1	Answer	according	ťΩ	the	text
1.	AIISWU	accor ume	w	unc	LLAL.

1)	What are	the main	components	of a	niano?	(name at	least 3)
1)	what are	ппе ппапп	COHIDOHEIRS	OI a	DIAHO!	спанне аг	Teast 51

2)	What is the	basic princi	ple of creating	one tone of the 1	piano?
,			1		

3)	How does it nappen that the string vibrates?

2. Are these statements true (T) or false (F)?

- 4) Thanks to *sostenuto*, the sound can be heard longer. T x F
- 5) The quality of wood has no effect on the piano sound.
- 6) If you do not want the music to be loud, put the top of the piano down. T x F

3. Find the words in the text which have a very similar meaning to the following words.

- 7) pushing down on _____
- 8) make, create ______

4. Briefly explain IN YOUR OWN WORDS what it means.

- 9) quickening_____
- 10) to lift _____











10

Section D – WRITING

		studies this sei cts you had.			
approximately	80 words.				
					 hat and where ion about your emester. Write
			·		
]	Evaluation:	Grammar Vocabulary Relevance	/- /-	4	











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