

Course description

Course abbreviation:	KHK/IND1	Page:	1 / 3
Course name:	Instrumental skills 1		
Academic Year:	2023/2024	Printed:	30.05.2024 18:45

Department/Unit /	KHK / IND1			Academic Year	2023/2024
Title	Instrumental skills 1			Type of completion	Pre-Exam Credit
Accredited/Credits	Yes, 1 Cred.			Type of completion	Combined
Number of hours	Tutorial 1 [Hours/Week]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / -	0 / -	0 / -	Counted into average	NO
Winter semester	6 / -	0 / -	0 / -	Min. (B+C) students	10
Timetable	Yes			Repeated registration	NO
Language of instruction	Czech, English, German			Semester taught	Winter, Summer
Optional course	Yes			Internship duration	0
Evaluation scale	S\N				
No. of hours of on-premise					
Auto acc. of credit	Yes in the case of a previous evaluation 4 nebo nic.				
Periodicity	K				
Substituted course	None				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

Development and perfection of skill and abilities of student in playing the piano. Education to piano skill, that enables independent and correct studying new pieces. Supply student with complex of skill, supporting his creativity. This subject is determined only for students of master branch. Pedagogy of musical teaching for secondary schools.

Requirements on student

creation of accompaniment to 10 artificial songs
creation of accompaniment to approx. 7 folk songs
playing cadences in several different keys
improvisation and transposition of songs into close keys
improvisation of simple overtures, interludes and doheras

Content

Improvisation of simple stylized accompaniments to artificial songs by chord symbols. Game cadences in basic major and minor keys. Harmonization of Czech folk songs.

Fields of study

Guarantors and lecturers

- **Guarantors:** Doc. Mgr. Vít Aschenbrenner, Ph.D. (100%)
- **Tutorial lecturer:** Doc. Mgr. Vít Aschenbrenner, Ph.D. (100%), Galina Gvozdevskaia, Kandid.pedagogických věd (100%), MgA. Jitka Hosprová (100%)

Literature

- **Basic:** KUHN, T. *Rytmico-melodické modely k doprovodu populárních písní podle akordových značek a jejich klavírní stylizace.* Plzeň: ZČU, 2014. ISBN 978-80-261-0258-8.
- **Basic:** BEZDĚK, J. *Úvod do harmonizace české lidové písně a do její jednoduché stylizace pro klavír a akordeon: Určeno stud. 2. - 5. roč. učitelství pro 2. stupeň a střední školy.* Plzeň: Západočeská univerzita, 1994. ISBN 80-704-3108-3.
- **Recommended:** PETROV, V. . *Klavír a akordické značky.* Netopice : Jc-Audio, 2008.
- **Recommended:** HRADECKÝ, E. *Hrajeme na klavír podle akordových značek.* Praha : Edit, 1991.
- **Recommended:** JÁNSKÝ, P. *Já & písnička 4: zpěvník pro žáky středních škol.* Cheb: Music Cheb, 2008. ISBN 706509-66-2.
- **Recommended:** JÁNSKÝ, P. *Já, písnička: zpěvník pro žáky středních škol.* Cheb: Music Cheb, 2004. ISBN 706517-9-4.
- **Recommended:** SVOBODA, M. *Praktická jazzová harmonie.* Praha, 2002.
- **Recommended:** ŠOLC, M. *Tajemství akordových značek.* Praha : Bärenreiter Editio Supraphon, 1996.
- **Recommended:** LEVINE, M. *The Jazz Theory Book.* Petaluma: Sher Music Co., 1995.

Time requirements

All forms of study

Activities	Time requirements for activity [h]
Individual project (40)	18
Practical training (number of hours)	8
Total:	26

assessment methods

Knowledge - knowledge achieved by taking this course are verified by the following means:

Skills demonstration during practicum
Self-evaluation

Skills - skills achieved by taking this course are verified by the following means:

Skills demonstration during practicum
Self-evaluation

The student also demonstrates his skills by storing video recordings with the play of the mandatory repertoire of technical exercises, scales, songs and compositions on gapps (at the time of full-time study, partly by agreement with the teacher, at the time of necessary distance learning completely), in three complete sets. Here, the teacher gradually reminds him of the game or confirms the recognition of the watched videos by entering the date of recognition. The proof of granting the credit for distance learning is the sending of a completely filled-in table with recognition of all the specified repertoire to the teacher and to the gapps repository.

Competences - competence achieved by taking this course are verified by the following means:

Skills demonstration during practicum
Self-evaluation

prerequisite

Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:

Theoretical knowledge of music theory, harmony and musical forms. Knowing the signs and basic piano accompaniments stylization.

teaching methods

Knowledge - the following training methods are used to achieve the required knowledge:

Practicum
Skills demonstration
Self-study of literature
Individual study

Students' portfolio

Skills - the following training methods are used to achieve the required skills:

Self-study of literature

Individual study

One-to-One tutorial

Competences - the following training methods are used to achieve the required competences:

Self-study of literature

One-to-One tutorial

Individual study

learning outcomes

Knowledge - knowledge resulting from the course:

The ability to choose the appropriate accompaniments of popular songs and their active implementation at a level that corresponds to the teachers ability at elementary school.

Skills - skills resulting from the course:

Justify the choice of recital compositions in the context of teaching HV (advanced students).

Clarify concepts from the field of piano technique development: playing legato, staccato, towing, types of accompaniment and their description, acquired cadences and their construction.

Describe the acquired scales and the specifics of their game (fingering, foreshadowing, way of playing).

Competences - competences resulting from the course:

N/A

He independently deepens his professional knowledge and skills

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Lower Secondary School Teacher Training	Postgraduate Master	Full-time	Lower Secondary School Teacher Training in Music	1	2021	2023	Povinné předměty	A	1	ZS
Lower Secondary School Teacher Training	Postgraduate Master	Full-time	Lower Secondary School Teacher Training in Music	1	2022	2023	Povinné předměty	A	1	ZS
Lower Secondary School Teacher Training	Postgraduate Master	Full-time	Lower Secondary School Teacher Training in Music	1	2023	2023	Povinné předměty	A	1	ZS
Lower Secondary School Teacher Training	Postgraduate Master	Full-time	Lower Secondary School Teacher Training in Music	1	2020	2023	Povinné předměty	A	1	ZS
Teacher Training for Basic Schools	Postgraduate Master	Full-time	BS Teacher Training in Music	2	17	2023	Povinné předměty	A	1	ZS
Teacher Training for Basic Schools	Postgraduate Master	Full-time	BS Teacher Training in Music	2	18	2023	Povinné předměty	A	1	ZS
Teacher Training for Basic Schools	Postgraduate Master	Full-time	BS Teacher Training in Music	2	19	2023	Povinné předměty	A	1	ZS
Teacher Training for Basic Schools	Postgraduate Master	Full-time	BS Teacher Training in Music	2	14	2023	Povinné předměty	A	1	LS