

## Course description

<b>Course abbreviation:</b>	KHK/UHV	<b>Page:</b>	1 / 3
<b>Course name:</b>	Introduction to music education		
<b>Academic Year:</b>	2023/2024	<b>Printed:</b>	11.07.2025 13:06

<b>Department/Unit /</b>	KHK / UHV			<b>Academic Year</b>	2023/2024
<b>Title</b>	Introduction to music education			<b>Type of completion</b>	Pre-Exam Credit
<b>Accredited/Credits</b>	Yes, 2 Cred.			<b>Type of completion</b>	Combined
<b>Number of hours</b>	Lecture 1 [Hours/Week] Seminar 1 [Hours/Week]				
<b>Occ/max</b>	Status A	Status B	Status C	<b>Course credit prior to</b>	No
<b>Summer semester</b>	0 / -	0 / -	0 / -	<b>Counted into average</b>	NO
<b>Winter semester</b>	9 / -	0 / -	0 / -	<b>Min. (B+C) students</b>	not determined
<b>Timetable</b>	Yes			<b>Repeated registration</b>	NO
<b>Language of instruction</b>	Czech			<b>Semester taught</b>	Winter, Summer
<b>Optional course</b>	Yes			<b>Internship duration</b>	0
<b>Evaluation scale</b>	S\N				
<b>No. of hours of on-premise</b>					
<b>Auto acc. of credit</b>	Yes in the case of a previous evaluation 4 nebo nic.				
<b>Periodicity</b>	every year				
<b>Specification periodicity</b>					
<b>Substituted course</b>	None				
<b>Preclusive courses</b>	N/A				
<b>Prerequisite courses</b>	N/A				
<b>Informally recommended courses</b>	N/A				
<b>Courses depending on this Course</b>	N/A				

### Course objectives:

Introducing the student into the subject of university studies and getting acquainted with the form and organization of studies. Students will be introduced to the basic issues of the field, the environment in which the study will take place, the institutions with whom they will cooperate, and the study requirements. The subject creates the prerequisites for a systematic understanding of the theoretical and practical methods used in studying music. In connection with the acquired knowledge, the students are encouraged to work independently with the specialized text and to create a professional text.

### Requirements on student

1. Active work in seminars.
2. Obligatory participation in at least two excursions to scientific and cultural institutions in Pilsen county.
3. Report.
4. Seminar work - to process the studied literary and electronic sources into a specialized text.

### Content

Organization of studies at the Faculty of Education and at the Department of Music Culture. Practical acquaintance with the activities of the University Library, the Scientific Library and the Municipal Library in Pilsen and the Archive of the City of Pilsen. Work with professional literature, electronic resources and professional journals. Study of archival materials. Creation of professional text with musical themes

## Fields of study

## Guarantors and lecturers

- **Guarantors:** doc. PaedDr. Daniela Mandysová (100%)
- **Lecturer:** doc. PaedDr. Daniela Mandysová (100%)
- **Seminar lecturer:** doc. PaedDr. Daniela Mandysová (100%)

## Literature

- **Basic:** Vičar, Jan. *Hudební kritika a popularizace hudby*. Praha, Koniasch Latin Press, 1997.
- **Basic:** SPOUSTA, Vladimír. *Vádemékum autora odborné a vědecké práce*. Brno: Masarykova univerzita v Brně, 2000.

## Time requirements

## All forms of study

Activities	Time requirements for activity [h]
Attendance on a field trip (number of real hours - maximum 8h/day)	26
Contact hours	26
<b>Total:</b>	<b>52</b>

## assessment methods

**Knowledge - knowledge achieved by taking this course are verified by the following means:**

Skills demonstration during practicum

**Skills - skills achieved by taking this course are verified by the following means:**

Seminar work

**Competences - competence achieved by taking this course are verified by the following means:**

Test

Individual presentation at a seminar

Skills demonstration during practicum

## prerequisite

**Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:**

Basic knowledge of music theory and history.

**Skills - students are expected to possess the following skills before the course commences to finish it successfully:**

To think and work independently.

Being equipped with elementary musical skills.

**Competences - students are expected to possess the following competences before the course commences to finish it successfully:**

N/A

## teaching methods

**Knowledge - the following training methods are used to achieve the required knowledge:**

Lecture

Lecture with visual aids

Seminar

**Skills - the following training methods are used to achieve the required skills:**

Task-based study method  
Seminar

**Competences - the following training methods are used to achieve the required competences:**

Seminar  
Interactive lecture  
Field trip  
Textual studies

In the case of ordering distance teaching, teaching takes place electronically according to the choice of the teacher. Up-to-date information is sent to students via the Bulk E-mail service.

**learning outcomes****Knowledge - knowledge resulting from the course:**

Systemize the theoretical and practical techniques used in studying music.  
Learn about university studies.  
Define the principles of working with expert texts.  
Find out more about the cultural and scientific institutions in the region.

**Skills - skills resulting from the course:**

Apply resource working principles to writing expert texts.

To write and deliver a paper.

**Competences - competences resulting from the course:**

N/A

**Course is included in study programmes:**

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Music in Education	Bachelor	Full-time	Hudba se zaměřením na vzdělávání	1	2023	2023	Povinné předměty	A	1	ZS
Music in Education	Bachelor	Full-time	Hudba se zaměřením na vzdělávání	1	2020	2023	Povinné předměty	A	1	ZS
Music in Education	Bachelor	Full-time	Hudba se zaměřením na vzdělávání	1	2021	2023	Povinné předměty	A	1	ZS
Music in Education	Bachelor	Full-time	Hudba se zaměřením na vzdělávání	1	2022	2023	Povinné předměty	A	1	ZS