

Course description

Course abbreviation:	KVU/GR3	Page:	1 / 4
Course name:	Studio 3		
Academic Year:	2023/2024	Printed:	25.05.2024 00:11

Department/Unit /	KVU / GR3			Academic Year	2023/2024
Title	Studio 3			Type of completion	Exam
Accredited/Credits	Yes, 9 Cred.			Type of completion	Practical
Number of hours	Seminar 9 [Hours/Week]				
Occ/max	Status A	Status B	Status C	Course credit prior to	NO
Summer semester	0 / -	0 / -	0 / -	Counted into average	YES
Winter semester	0 / -	0 / -	0 / -	Min. (B+C) students	10
Timetable	Yes			Repeated registration	NO
Language of instruction	Czech, English			Semester taught	Winter, Summer
Optional course	No			Internship duration	0
Evaluation scale	1 2 3 4				
No. of hours of on-premise					
Auto acc. of credit	Yes in the case of a previous evaluation 4 nebo nic.				
Periodicity	K				
Substituted course	None				
Preclusive courses	N/A				
Prerequisite courses	N/A				
Informally recommended courses	N/A				
Courses depending on this Course	N/A				

Course objectives:

The aim of the course is to teach students archetypal, prehistoric artistic expressions and techniques, solve collective projects using sand, water, stone, clay, and through working methods - impressions; transfer chamber figurative drawing methods to the relief of the matrix technique woodcut, linocut, letterpress, itaglio , engraving. And their use in the creation of the author's book.

While the methods and forms of teaching can be described very specifically, the content structure of the subject can be defined only in general. It is a type of teaching specific to art schools where the topics of the teaching and therefore its content structure is very flexible. It results from the individual predispositions and inclinations of students and from the current socio-cultural and therefore also stylistic context of their work. Both in the field of theoretical knowledge (Episteme) and in the field of practical realization of the final product-artifact (Fronesis), student's knowledge is always shaped in a unique way.

Requirements on student

Exam requirements:

- Regular attendance at classes.
- Continuous active participation in the consultations.
- Preparation and submission of specified individual practical exercises in the required time and quality.
- Ongoing consultation, creation and submission of the final version of the semestral project.
- Presentation on CD.

Content

1. Processing of visual accompaniment, and visual appearance of the entire book.
2. Cover, cover, endpaper.
3. Patibulum, title, initials.
4. Headers, medallions, full-page illustrations and two pages.
5. Clichés, cartouche, ex libris.
6. Linking issues with chemical printing.
7. - 10. Consultation semester assignment.
11. - 13. Practical task - making creative comic font with initials, consultation. Assignment evaluation and preparation for semestral

project.

Fields of study

Guarantors and lecturers

- **Guarantors:** Prof. akad. mal. Mikoláš Axmann (100%)
- **Seminar lecturer:** Prof. akad. mal. Mikoláš Axmann (100%), MgA. Mgr. Bedřich Kocman (100%)

Literature

- **Basic:** Krejča, Aleš. *Grafické techniky*. 2. vyd. Praha : Aventinum, 1994. ISBN 80-7151-636-8.
- **Recommended:** Meggs, Philip B. *A history of graphic design*. New York : John Wiley & Sons, 1998. ISBN 0-471-29198-6.
- **Recommended:** Bowlt, John E.; Hernad, Béatrice. *Aus vollem Halse : Russische Buchillustration und Typographie 1900-1930. Aus den Sammlungen der Bayerischen Staatsbibliothek München. 1. Dezember 1993 - 29. Januar 1994*. München : Prestel, 1993. ISBN 3-7913-1289-8.
- **Recommended:** Stehlíková, Blanka. *Cesty české ilustrace v knize pro děti a mládež*. 1. vyd. Praha : Albatros, 1984.
- **Recommended:** Bohatcová, Mirjam. *Česká kniha v proměnách staletí*. 1. vyd. Praha : Panorama, 1990. ISBN 80-7038-131-0.
- **Recommended:** Pijoan J. *Dějiny umění IX.*
- **Recommended:** Pijoan, José. *Dějiny umění. 1.* Praha, 1998.
- **Recommended:** Rilke, R. M. *Dopisy mladému básníkovi*.
- **Recommended:** Wiedemann, Julius. *Illustrations Now! : 96 illustrators from 13 countries*. Hong Kong : Taschen, 2008. ISBN 978-3-8365-0509-3.
- **Recommended:** Rambousek, Jan. *Litografie a ofset*. 1948.
- **Recommended:** Ritter, Ulrich von. *Slawische Buchillustration im 20. Jahrhundert : Rußland, Polen, Tschechien, Slowakei*. Köln : Böhlau, 1998. ISBN 3-412-12497-4.
- **Recommended:** Slánský, B. *Technika malby*. Paseka, 2005.
- **Recommended:** Reynek, Bohuslav; Quinn, Justin.; Putna, Martin C.; Šerých, Jiří. *The well at morning : selected poems and graphic artworks, 1925-1971*. First English edition. 2017. ISBN 978-80-246-3425-8.
- **Recommended:** Hora-Hořejš, Petr. *Toulky českou minulostí*. 1. vyd. Praha : Via Facti, 2004. ISBN 80-239-3027-3.
- **Recommended:** Čapek, Josef. *Umění přírodních národů*. Praha : Československý spisovatel, 1949.
- **Recommended:** Read, Herbert. *Výchova uměním*. Praha : Odeon, 1967.
- **Recommended:** Kneidl, P. *Z historie evropské knihy*.
- **Recommended:** Heller, Steven.; Wiedemann, Julius. *100 illustrators*. Praha : Slovart, 2013. ISBN 978-80-7391-808-8.

Time requirements

All forms of study

Activities	Time requirements for activity [h]
Contact hours	117
Presentation preparation (report) (1-10)	10
Practical training (number of hours)	10
Undergraduate study programme term essay (20-40)	40
Preparation for an examination (30-60)	60
Total:	237

assessment methods

Knowledge - knowledge achieved by taking this course are verified by the following means:

Seminar work

Continuous assessment

Skills - skills achieved by taking this course are verified by the following means:

Skills demonstration during practicum

Project

Practical exam

Competences - competence achieved by taking this course are verified by the following means:

Seminar work

prerequisite

Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:

to have knowledge about common materials suitable for graphic techniques along with their characteristics and specific of handling them

to recall methods and workflows of common graphic techniques, both conventional and several unconventional

to reproduce professional terminology of materials and techniques of graphic art and to use it fluently in communication about creative process

to recall common divisions of graphical techniques and technical criteria for those divisions

Skills - students are expected to possess the following skills before the course commences to finish it successfully:

to make drawing designs for graphic elaborating including specifics based on the nature of the realized technique

to technically elaborate basic matrix for the most of common graphic techniques

to show own creativity on generally assigned task, to show the will to find different artistic solutions, alter them and constructively evaluate

to use basic machines, tools and other equipment of graphic workshop

Competences - students are expected to possess the following competences before the course commences to finish it successfully:

N/A

N/A

N/A

teaching methods

Knowledge - the following training methods are used to achieve the required knowledge:

Students' portfolio

One-to-One tutorial

Seminar classes

Skills - the following training methods are used to achieve the required skills:

Skills demonstration

Students' portfolio

Competences - the following training methods are used to achieve the required competences:

Discussion

learning outcomes

Knowledge - knowledge resulting from the course:

of basic knowledge of typology and font making including its different qualities

of further partial division of basic graphic techniques and their usage in making of conventional complex units (books, promotional materials, etc.)

of common graphic procedures and their integration into own automated motoric processes

to plan a project and divide it into several steps

Skills - skills resulting from the course:

of making drawing designs for graphic elaborating considering specifics based on the nature of the graphic technique and on a purpose and uniformed style of elaborated complex

to use basic machines, tools and other equipment of graphic workshop including various chemical substances and materials for various types of printing

of technical elaborating of matrix for the most of common graphic techniques of both mechanical and chemical nature

of making uniformed style of simple complex unit based on assigned task from managing particular methodical steps and evaluating aesthetics and originality to realization of final author's product

to reflect his work in historical and contemporary contexts and to be aware of potential of those contexts for own original expression

Competences - competences resulting from the course:

N/A

N/A

Course is included in study programmes:

Study Programme	Type of	Form of	Branch	Stage	St. plan v.	Year	Block	Status	R.year	R.
Fine Arts	Bachelor	Full-time	Graphic Art	1	1	2023	Povinné předměty	A	2	ZS