Course description

| Course name: | English for Ar | tists 1 | | | | C |
|----------------------------|----------------|-----------------|-------------------|------|------------------------|------------------|
| Academic Year: | 2023/2024 | | | | Printed: | 31.05.2024 17:22 |
| | | | | | | |
| Department/Unit / | UJP / AU1 | | | | Academic Year | 2023/2024 |
| Title | English for A | tists 1 | | | Type of completion | Pre-Exam Credit |
| Accredited/Credits | Yes, 4 Cred. | | | | Type of completion | Written |
| Number of hours | Tutorial 4 [Ho | ours/Week] | | | | |
| Occ/max | Status A | Status B | Status C | | Course credit prior to | NO |
| Summer semester | 0 / - | 0 / - | 0 / - | | Counted into average | NO |
| Winter semester | 0 / - | 0 / - | 17 / - | | Min. (B+C) students | 15 |
| Timetable | Yes | | | | Repeated registration | NO |
| Language of instruction | English | | | | Semester taught | Winter semester |
| Optional course | Yes | | | | Internship duration | 0 |
| Evaluation scale | S N | | | | | |
| No. of hours of on-premise | | | | | | |
| Auto acc. of credit | Yes in the cas | e of a previous | evaluation 4 nebo | nic. | | |
| Periodicity | K | | | | | |
| Substituted course | None | | | | | |
| Preclusive courses | N/A | | | | | |
| Prerequisite courses | N/A | | | | | |
| Informally recomm | nended courses | N/A | | | | |
| Courses depending | on this Course | N/A | | | | |

Course objectives:

Course abbreviation:

UJP/AU1

This course equips students who are interested in topics related to art with English language competence at A2 level according to the Common European Framework for Languages. The course provides extended vocabulary concerning art and design.

Requirements on student

Requirements students are obliged to meet by the end of teaching in the given semester (see the Academic calendar of ZČU), unless specified otherwise in the the course contents, in Moodle and in Google Classroom:

Compulsory attendance - 8 absences max (for both teachers combined)

General English (Sieradzan - Teacher 1) - passing 5 quizzes (min success rate 60 %) in Moodle

Specific English (Hartman - Teacher 2) - 3 Moodle forum submissions

Credit testing consists of a dialogue with Teacher 2 on one of the covered topics.

Students who have a valid international language certificate at the CEFR B2 level or higher may be exempted from the credit requirements for General English Classes (Teacher 1).

Content

Teacher 1 (T1), Teacher 2 (T2)

1.

T1: Introduction. Forming questions.

T2: Introduction. Information about what we do and who we are

2

T1: Subject questions. Jobs. Quiz 1 - forming different questions

Page:

- T2: Frequency adverbs and expressions. Time to relax
- 3
- T1: Echo answers. Leisure.
- T2: Kinds of art
- 4.
- T1: Past simple. Life story. Quiz 2 Past Simple
- T2: Describing a picture; Deadline: Forum 1 submission
- 5.
- T1: Past continuous. Important moments.
- T2: Colors
- 6
- T1: Past Simple and Past Continuous comparison. Storytelling. Quiz 3 Past Simple, Past Continuous
- T2: Shapes
- 7.
- T1: Modals part 1. Employment. Deadline: Quizzes 1-3
- T2: Sketching and drawing
- 8.
- T1: Modals part 2. Work. Quiz 4 Modals
- T2: Agreement, disagreement; Deadline: Forum 2 submission
- 9.
- T1: Present Perfect introduction. Apologies.
- T2: Visiting a museum
- 10.
- T1: Present perfect and Past Simple comparison. Film genres. Quiz 5 Present Perfect, Past Simple
- T2: Television
- 11
- T1: Word formation. Music genres. Deadline: Quizzes 4-5
- T2: Review
- 12.
- T1: Revision
- T2: Credit testing; Deadline: Forum 3 submission

Fields of study

Guarantors and lecturers

- **Guarantors:** Mgr. Jan Hartman (100%)
- Tutorial lecturer: Mgr. Jan Hartman (100%), Mgr. Radmila Holubová (25%), magistra Justyna Sieradzan (100%)

Literature

- Basic: Dolejš, J., Benešová, B. English for Artists 1.
- Basic: Tims, Nicholas; Redston, Chris; Cunningham, Gillie. Face2face: pre-intermediate: workbook.

Cambridge: Cambridge University Press, 2005. ISBN 0-521-61397-3.

• Basic: Tims, Nicholas; Redston, Chris; Cunningham, Gillie. Face2face: pre-intermediate: student's book.

Time requirements

All forms of study

| Activities | Time requirements for activity [h] | | | | |
|--------------------------------------|------------------------------------|-----|--|--|--|
| Preparation for comprehensive test (| 40 | | | | |
| Contact hours | | 52 | | | |
| Preparation for formative assessmen | nts (2-20) | 20 | | | |
| | Total: | 112 | | | |

assessment methods

Knowledge - knowledge achieved by taking this course are verified by the following means:

Skills demonstration during practicum

Individual presentation at a seminar

Continuous assessment

Skills - skills achieved by taking this course are verified by the following means:

Skills demonstration during practicum

Individual presentation at a seminar

Continuous assessment

Competences - competence achieved by taking this course are verified by the following means:

Test

prerequisite

Knowledge - students are expected to possess the following knowledge before the course commences to finish it successfully:

- identify tenses (present and past)
- differentiate between questions, negations in all basic tenses
- identify nouns, adjectives, pronouns, verbs and adverbs
- name the past simple and participle forms of commonly used verbs

Skills - students are expected to possess the following skills before the course commences to finish it successfully:

- make sentences in present and past tenses
- make questions in present and past tenses
- justify choosing a tense
- use modal verbs
- create a short narrative
- interpret a short text (1-2 paragraphs)

Competences - students are expected to possess the following competences before the course commences to finish it successfully:

N/A

N/A

teaching methods

Knowledge - the following training methods are used to achieve the required knowledge:

Multimedia supported teaching

Skills demonstration

Collaborative instruction

Discussion

Seminar classes

Skills - the following training methods are used to achieve the required skills:

Multimedia supported teaching

Skills demonstration

Collaborative instruction

Discussion

Seminar classes

Competences - the following training methods are used to achieve the required competences:

Multimedia supported teaching

Skills demonstration

Collaborative instruction

Discussion

Seminar classes

learning outcomes

Knowledge - knowledge resulting from the course:

General English

identify questions and their structure

differentiate between subject and object questions and other sentence elements

differentiate between yes/no questions and "wh..." questions

identify "echo answers" (answers to yes/no questions, e.g.: Did you go to the cinema? - Yes, I did.)

identify question tags

differentiate between past simple and progressive

identify present progressive tense

identify present perfect tense

name modal verbs

identify the base of a word and its prefixes and suffixes

name vocabulary connected to work, leisure, films and music, TV

name adverbs of frequency

Specific English

name art professions

name kinds of art and basic vocabulary connected to art

name prepositions and phrases connected to describing pictures and paintings (in the top left corner, in the background, above, etc.)

name colours

name primary, secondary, complementary colours and differentiate between saturated / muted colours, chromatic / achromatic colours

name 2D and 3D shapes

name basic shading techniques

name parts of a museum / gallery and exhibits (cloakroom, gift shop, etc.)

Skills - skills resulting from the course:

General English

make subject and object questions and questions about other sentence elements

use "echo answers" - short answers to yes/no questions (e.g. have you seen? Yes, I have. Are you? No, I'm not, etc.)

utilise past simple and progressive tense

make question tags

form apologies

express agreement and disagreement

make sentences in the present perfect tense and use it where appropriate

use modal verbs

form new words using prefixes and suffixes

Specific English
introduce oneself and one's major

explain differences between shading techniques

plan a visit of a museum / gallery and share it with others

describe a painting / picture

Competences - competences resulting from the course:

N/A

N/A

N/A

N/A

Course is included in study programmes:

| Study Programme | Type of | Form of | Branch S | tage St | . plan v. | Year | Block | Status | R.year | R. |
|----------------------------|----------|-----------|--|---------|-----------|------|------------------------|--------|--------|----|
| Audiovisual Art | Bachelor | Full-time | Animation | 1 | 1 | 2023 | Doporučené výběrové | C | | ZS |
| Audiovisual Art | Bachelor | Full-time | Interactive Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Audiovisual Art | Bachelor | Full-time | Media Illustration | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Audiovisual Art | Bachelor | Full-time | Multimedia | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Audiovisual Art | Bachelor | Full-time | Photography | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design | Bachelor | Full-time | Design, specialization Furniture and Interior Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Design | Bachelor | Full-time | Design, specialization Industrial Design | 1 | 4 | 2023 | Výběrové předměty | С | | ZS |
| Design | Bachelor | Full-time | Design, specialization Product Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Design | Bachelor | Full-time | Design, specialization Product Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Design | Bachelor | Full-time | Fashion Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Design | Bachelor | Full-time | Metal and Jewellery Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Ceramic Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Design Modelling | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Environmental Design for Architecture | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Environmental Design for Architecture | 1 | 2 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Fashion Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Furniture and Interior Design | 1 | 2 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Furniture and Interior Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Industrial Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Design and Applied Arts | Bachelor | Full-time | Product Design | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |

| Study Programme | Type of | Form of | Branch St | ige St. | . plan v. | Year | Block | Status | R.year | R. |
|---------------------------------|----------|-----------|---|---------|-----------|------|------------------------|--------|--------|----|
| Fine Arts | Bachelor | Full-time | Graphic Art | 1 | 1 | 2023 | Doporučené výběrové | C | | ZS |
| Fine Arts | Bachelor | Full-time | Metal and Jewellery | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | New Media | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Painting | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Sculpture and Space | 1 | 2 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Sculpture and Space | 1 | 1 | 2023 | Doporučené výběrové | C | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art, specialization Book Design and Paper Shaping | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art, specialization Comics and Illustration for Children | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Graphic Design | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Illustration Graphic Art | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Media and Didactic Illustration | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Media and Didactic Illustration | . 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Painting | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Illustration and Graphic Art specialization Visual Communication | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Multimedia Design, specialization Animation and Interaktive Art | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Multimedia Design, specialization Animation and Interaktive Art | 1 | 4 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Multimedia Design, specialization Applied Photography | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Multimedia Design, specialization Multimedia | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Multimedia Design, specialization New Media | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Sculpture, specialization Ceramics | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Fine Arts | Bachelor | Full-time | Sculpture, specialization Sculpture and Space | 1 | 3 | 2023 | Doporučené výběrové | С | | ZS |
| Graphic Design and Illustration | | Full-time | Book Design and Paper Shaping | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Graphic Design and Illustration | Bachelor | Full-time | Comics and Illustration for Children | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Graphic Design and Illustration | Bachelor | Full-time | Didactic Illustration | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |
| Graphic Design and Illustration | Bachelor | Full-time | Graphic Design and Digital Media | 1 | 1 | 2023 | Doporučené výběrové | С | | ZS |

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|---------------------------------|----------|-----------|--|---------|-----------|------|------------------------|---------------|-------|
| Study Programme | Type of | Form of | Branch | Stage S | t. plan v | Year | Block | Status R.year | R. |
| Graphic Design and Illustration | Bachelor | Full-time | Graphic Design and Visu Communication | al 1 | 1 | 2023 | Doporučené výběrové | C | ZS |